

## San Marino, Huntington Library, HM 00502

*Description:* ff. 90 - Bound, s. XVIII, in English brown calf over pasteboards; red speckled edges; spine repaired. - Numerous notes and pentrials, usually upside down in the lower margin, including on f. 56 "John baker owe this boke wytnes John fuller Edmund baker damyd"; John Baker's name also appears on ff. 33, 41v, 48v, 52v, 53v, 57v. Owned, s. XVI, by John Wood, whose name is on ff. 34v, 86. On f. 59, s. XVII, "Joseph Beeston"; on f. 31v, s. XVIII, "Edwd. Beeston." According to a pencil note on the front pastedown, given (ca. 1780) by Richardson, of Leeds, to the museum of Dr. Richard Greene (1716-93) at Lichfield. Most of the collection sold after Greene's death to Walter Honeywood Yates of Bromsberrow Place, Gloucestershire. For mention of the catalogues printed by Greene in 1773, 1782 and 1786 and for the one printed by Yates in 1801, see DNB 23:509; the pencilled numbers 150, 375 and 44 on the endleaves may refer to entries in these catalogues (not available to us). T. Rodd's Catalogue (1838) n. 259 (that number also in pencil on the front pastedown), presumably to Sir Thomas Phillipps; his n. 11929; not traced in his sales. On the back pastedown, the initials of Thomas Fitzroy Fenwick and the date 1891. Obtained by Henry E. Huntington from Quaritch in April 1925. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 71.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00502\\_43](http://ds.lib.berkeley.edu/HM00502_43)

*Language:* English *Country:* England *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+502](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+502)

### Part 1: ff. 1-90v

*Description:* - Parchment - 150 x 145 mm - 1<sup>12</sup>(-4 and 9, after ff. 3 and 7) 2-3<sup>8</sup> (quire "d" missing here) 4-11<sup>8</sup>. Catchwords in frames in lower right of page; quire and leaf signatures in letters (a-c and e-m) and roman numerals. 20-23 long lines, ruled in ink; pricking occasionally visible in the outer margin.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>1</sup>

*Searchable Date Range:* 1400 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Textura semi-quadrata

*Other Decoration:* 2-line blue initials with red flourishing; rubrics and paragraph marks in red; "Ihesus, Maria, Iohannes" in red in the upper margins of a few leaves.

*Notes:* Latin

*Number of Texts:* 7

### Text 1: ff. 1-26v

*Author:* Thomas Wimbledon

*Title:* Sermon Redde Rationem Villicationis Tue

*Title:* Redde racionen [sic] villicacionis tue luc. Xvi

*Language(s):* English

*Incipit:* My dere frendis 3e schullen vnderstonde þat crist ihesu autour & doctor of truþe

*Explicit:* þenne schulle þilke false seruauantis goo [catchword:] wiþ þe deuel//

*Notes:* I. K. Knight, ed., Wimbledon's Sermon Redde Rationem Villicationis Tue: A Middle English Sermon of the Fourteenth Century. Duquesne Studies, Philological Series 9 (Pittsburgh 1967), collating this manuscript as Hu; see description of HM 502 on pp. 10-11. See also N. H. Owen, "Thomas Wimbledon's Sermon: 'Redde racionem villicacionis tue,'" Mediaeval Studies 28 (1966) 176-97 for another edition, collating this manuscript as HN, and for a fuller list of known manuscripts. HM 502 lacks a leaf after f. 3 and one after f. 7 with loss of text (Knight, lines 117-153, 302-339) and a quire at the end (Knight, lines 1043-1102, and the beginning of the second text).

### Text 2: ff. 27-34

*Author:* Richard Rolle

*Title:* Form of Living

*Language(s):* English

*Incipit:* //he putteþ in vs oure hertis þat bote 3ef we ete wel & drynke & slepe wel

*Explicit:* he makeþ no sorowe for his synne as he schulde do & disposeþ hym.

*Notes:* H. E. Allen, ed., "The Form of Living" in English Writings of Richard Rolle, Hermit of Hampole (Oxford 1931) 91-99, here beginning defectively, but presumably left incomplete by the scribe. See also H. E. Allen, "Form of Living" in Writings ascribed to Richard Rolle, Hermit of Hampole (New York 1927) 256-62, 268 with a list of manuscripts including HM 502.

### Text 3: f. 34v

*Title:* Letter to parents

*Language(s):* English

*Incipit:* Ryght welbelouede father and mother I haue me recommendede unto yow dessyereng youe to Sende me yower dayly blessing, ye wyshe Is batter to me than all ye wordly godes. I praye youe to send me a grote for to paye my quarterege & I pray youe to send me a payer of shoues & soues & I praye yow to send me a cape & a gerdelle & I pray yow to send me a purese.

*Notes:* This letter was added, s. XV exeunte or XVI ineunte, on an otherwise blank leaf; it is followed by two verses: He that In youthe no vertue wyll Use/ In age all honour wyll haym refues so be it (IMEV 1151); he that may thyse & vill not (Hanna, "Addenda," n. 71).

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**Text 4:** ff. 35-60v

*Title:* þe Lyfe of Soule

*Language(s):* English

*Incipit:* Broþer as seiþ seynt poule we han no cite here þat is dwellynge

*Explicit:* riȝt so seruauantis of þe same vertues schulen be parteneris of þat same blisse amen.

*Notes:* Jolliffe H. 4(c). H. M. Moon, *þe Lyfe of Soule: an Edition with Commentary*. Salzburg Studies in English Literature. Elizabethan and Renaissance Studies 75 (Salzburg 1978) based on Oxford, Bod. Lib., Laud Misc. 210, collated against London, Brit. Lib., Arundel 286 and HM 502.

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**Text 5:** ff. 60v-74

*Author:* Edmund of Abingdon

*Title:* Mirror of Holy Church

*Title:* Now here bigynneþ þe sermoun of seynt Edmond of poynteney þat was yclepid myrrour of holy chirche.

*Language(s):* English

*Incipit:* I seeþ ȝoure clepynge, þis word of þe apostel bilouneþ to ȝou men & wymmen of cristes religioun

*Explicit:* & swatte so harde þat þe dropes of blod droppeden of his face to þe erþe.

*Notes:* A translation of the *Speculum ecclesiae* of St. Edmund of Abingdon different from the 2 printed by C. Horstman, ed., *Yorkshire Writers: Richard Rolle of Hampole* (London 1895) 1:219-41 and 241-58 (but similar to his pp. 241-45, 254-58 for the 2 blocks of text in HM 502, ff. 60-68v and 68v-74, separated only by a 2-line initial) and different from a third printed in H. W. Robbins, "An English Version of St. Edmund's *Speculum* ascribed to Richard Rolle," *PMLA* 40 (1925) 240-51, with a list of manuscripts, HM 502 not recorded. HM 502 is the version in London, Westminster School MS 3, London, Brit. Lib., Add. 10053 and Oxford, Bod. Lib., Bodley 416.

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**Text 6:** ff. 74-87

*Author:* John Wyclif?

*Title:* Pater noster

*Language(s):* English

*Incipit:* Seppen þe pater noster is þe beste preyer þat is

*Explicit:* þat we mowe come to wone wiþ hym in ioie & blisse wiþouten ende amen.

*Notes:* T. Arnold, ed., "þe Pater Noster" in *Select English Works of John Wyclif* (Oxford 1871) 3:98-110. For a list of manuscripts, see Wells, *Manual*, III. 14 (Severs, vol. 2, p. 524) and A. Hudson, "Contributions to a Bibliography of Wycliffite Writings," *Notes and Queries* 218 (1973) 451, n. 14.

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**Text 7:** ff. 87-90v

*Title:* Seven Deadly Sins

*Language(s):* English

*Incipit:* Pryde wrappe & envie ben synnes of þe fend, coueitise & auarice ben synnes of þe world

*Explicit:* pardoners by whiche blynde ordenaunce god þe cheef lord [catchword:] is greetly//

*Notes:* Jolliffe F.21, this manuscript unrecorded.